

Date of birth	04-12-1973	Nationality	Dutch/Iranian
Place of birth	Teheran		

Filmography

Cutting Edge Beans, 14' — Director of Photography/Camera

2023

A collaboration with the Bio-Artist Dasha Tsapenko which resulted in a film visualising the making process of Dasha's artworks. In her work she emphasises, celebrates and examines the bean pod in a variety of forms – as an aesthetic element, a biomaterial and as a nutritious edible ingredient. Through hands-on material research and recipe testing, the project offers a new take on beans in general. **Exhibition at Artphy.**

Recapture, 75' — Writer/Director

2021-2023 (In Development)

Recapture is the story of a teenager who finds himself alone in the snowy mountains walking on the edge of life and death. His struggle to survive in the omnipresence of the white mountains pushes him to the edge of reality and imagination.

The Season of Silence, 65' — Creative Producer

2022-2023 (In Development)

A collaboration with the award winning filmmaker Ali Shilandari (Iran) about art, life and love when the main character Martin is going through extreme changes of his personal life and the country he is living in.

The Garden of Delight, 65' — Visual Artist

2022-2022

A collaboration with FONDRotterdam for the Exposition of Tim Walkers "Wonderful Things" at **Kunsthal, Rotterdam**. A slow journey through grain fields and colourful flower fields.

The Uprising Dust, 12' — Visual Artist

2021-2022

A collaboration with the artist Lisa Gliederpuppe and SaraTim Trust Collective. A visual research diving into the emotions linked with visual and audible signals. Screened at SaraTim Trust exposition 24/25 september as part of "Groot Rotterdams Atelier Weekend".

Wonderland, 14' — Writer/Director

2017, Digital2k, produced by AsFilm

Premiered at Dutch Film Festival, Utrecht, Netherlands

Outside, demonstrations and explosions. Inside, Sara(10) singing to an airfan. A heavily

pregnant mother and aunty, in a struggle about tradition and roots versus individual freedom and political involvement. Sara creates a world with songs, stories and games with that what she sees and what she hears.

Hometown, 60' — Producer

2014, 16mm, produced by FilmWerkplaats/WORM

Premiered at International Film Festival Rotterdam, Netherlands

Development of agile filmmaking as a workflow and supervising it for a team of experienced artists making a feature length film on 16mm using a DIY lab.

Mist, 33' — Writer/Director

2013, HD, Produced by FilmTent

Premiered at International Film Festival Rotterdam, Netherlands

An experimental film about the struggle of a young woman in a psychiatric clinic to accept the choices of her activist mother. A film which attempts to give a voice to a generation who deals with the consequences of the 1979 revolution in Iran but is never allowed to have a dialogue about what happened.

About A Girl Called Connection, 16' — Writer/Director

2010, HD, Curated by Patricia Pulles

Premiered at Museum Madre Naples, Italy

An experimental film about personal memories intertwined with collective memories of historical events.

Nahied=Venus, 39' — Writer/Director

2009, HDV, produced by Zuidenwind Film Productions, Distribution Eye Amsterdam

Premiered at International Film Festival DokumentArt, Germany/Poland

Poetic documentary about the search for the story of a politically active woman residing in a psychiatric clinic.

The Story of a Flying Carpet in Zwolle, 10' — Writer/Director

2006, HD, produced by Volya Films

Premiered at Documenta Madrid, Spain

Poetic documentary about an immigrant family in a small town in the Netherlands.

Bazi(Game), 13' — Writer/Director

2005, HDV, produced by FilmTent,, Made as part of a project with Abbas Kiarostami

Premiered at International Film Festival Riss, Vienna, Austria

An experimental short documentary about how everyone has a story to tell.

Our neighbourhood (Onze buurt), 15' — Writer/director

2004, HDV, produced by Zuidenwind Film Productions, Distribution Eye Film Institute Amsterdam

Premiered at International Documentary Filmfestival Amsterdam, Netherlands

A short documentary about three young boys living in a disreputable neighborhood in Amsterdam.

De Sofa, 7' — Director

2001, 16mm, produced by Odusseia Film Productions,

Premiered at International Film Festival Rotterdam, Netherlands

A humorist take on a story of a man who loses the sense of reality.

Betaville, 1' — Writer/Director

2000, produced by Film Tent

A group of men in suits carry a plant to an unknown destination.

Premiered at One minute Film Festival Amsterdam, Netherlands

My Films have been in competition at the following International Film Festivals:

Lucca Film Festival Italy

FID Marseille, France

Torino Film Festival, Italy

San Gio Film Festival Verona, Italy

Biennale Istanbul, Turkey

Tehran Gallery, Iran

International Documentary Film Festival Flahertiana, Perm, Russia

Film:Riss, Vienna, Austria

Dutch Punch, St Petersburg, Russia

Documenta Madrid, Spain

Okto8 Vienna, Austria

Cinekid Amsterdam, The Netherlands

Rome International Film Festival, Italy

Art Film Festival, Slovakia

PROFILE

25 years of experience in various departments in the AV sector.

Mostly worked as a director, camera person and editor. I have produced short films and documentaries. I have worked as a script coach, providing advice and guidance on film/art projects. I also have worked as a guest lecturer as well as an advisor and committee member of the Dutch film fund and art foundations.

Parisa Yousef Doust, Filmmaker/Visual Artist/AV Professional/Advisor

EXPERIENCE

AV Professional/Advisor

2023 — 2023	DOP/Camera for Performative Ethnographies by Špela Petrič. Exhibition at Artphy	Onstwedde
2023 — 2023	Programmer for WijdeWeden, in samenwerking met Artphy Art/Film Evenings: Evenings with screenings of films and art video's in combination with homemade food.	Onstwedde
2022 — 2022	Videographer/Sounddesigner, Theater DeMakkers Parvins Story: A short film about a woman who reveals a fragment of her astonishing life story.	Zwolle
2020 — 2020	Editor Stadsmakers Congres, Frank Hanswijk	Rotterdam
Jan 2017 — Jan 2020	Tutor, SAE Instituut Amsterdam Teaching low budget and sustainable production, based on Agile Film Making principles. I have been giving lessons about creating a workflow in which both the production and the creative team are built on a minimal set of choices.	Amsterdam
Sep 2017 — Dec 2018	Visual Artist, Hogeschool Rotterdam I created 5 short films for the lecture "Peeling Differences" by Dr. Tina Rahimy. For this project I worked as writer/director/producer/editor.	Rotterdam
Mar 2013 — Mar 2015	Script and Production Coach, Filmwerkplaats HomeTown is a feature film made by 6 writer/directors, shot on 16mm. Hometown premiered at IFFR 2015. I was asked to coach the script development, the production and the post-production of this project. I presented the Agile Film Making principles to create transparency in a complex and challenging process.	Rotterdam
Sep 2011 — Sep 2011	Researcher (presentation abstract), University of Oxford Multiculturalism, Conflict & Belonging. Presenting an abstract called "Hushed Silence" investigating a state of mind that in neurology is referred to as aphasia, a state in which a person is not able to produce and comprehend language. We argue that in the globalised world we might all be affected by a state of aphasia.	Oxford,GB
Jun 2011 — Jun 2011	Evaluation Board Member, NFTA Evaluating graduation films of Dutch Film Academy in Amsterdam. I was asked to watch the graduation films, present and discuss my view on the strongest and the weakest elements of the films.	Amsterdam
Nov 2010 — Nov 2010	Advisor, TENT Platform for contemporary art Advisor for TENT Academy Awards. I was asked to watch the films of TENT Academy nominations and choose the award winning film.	Rotterdam
Jan 2009 — Jun 2010	Producer, Sideways Publication producer for a collective art book called "Sideways". A project contributed by 4 artists and 2 writers. Sideways is a visual and textual expression on subjects such as culture, art and context. As the publication producer I coached the entire process from publication to distribution.	Amsterdam
Oct 2008 — Nov 2010	Advisor, Dutch Filmfund Advisor for feature film scripts in development. I started my position as	Amsterdam

Parisa Yousef Doust, Filmmaker/Visual Artist/AV Professional/Advisor
an advisor for applications with a minority/immigrant theme or applicant.
I was happy to convince other commission members and the head of department to rather focus on the quality of the content and the dedication of the application than judging the project in the frame of the immigrant aspects. This resulted in my participation as an advisor in commissions for script development of fiction films.

Nov 2005 — Nov 2009 Advisor, Rotterdam Art Fund Rotterdam
Advisor for art projects in development. I was asked to be an advisor on a board of members who had a very varied artistic backgrounds. I learned a lot from all the different perspective on the same project.

EDUCATION

2009 — Nov 2010 Film en T.V. (MA), AHK Amsterdam
(diploma behaald)

2006 — Dec 2008 Erasmus University Rotterdam Rotterdam
Western Philosophy WO Bachelor

2005 — 2005 Filmmaking, Noeltan FilmLab (Abbas Kiarostamy) Potenza, Italy
(Certificaat behaald)

2002 — 2003 Writing/Directing, Binger FilmLab Amsterdam
(diploma behaald)

2001 — 2001 Editing, Media Academy Hilversum
(diploma behaald)

1998 — 1999 Production, NFTVA Amsterdam
(diploma behaald)

1998 — 1998 Production, Media Academy Hilversum
(diploma behaald)

LANGUAGES

Dutch	Highly proficient
Farsi	Native speaker
English	Very good command
Turkish	C2

HOBBIES

Reading books, Listening to Music, Gardening,
Cooking and Martial Arts (Taekwondo Blackbelt-Prep, Karate)

SKILLS

Fast Learner, Creativity
Critical thinking and problem solving
Analytical Skills Leadership
Ability to Work in a Team
